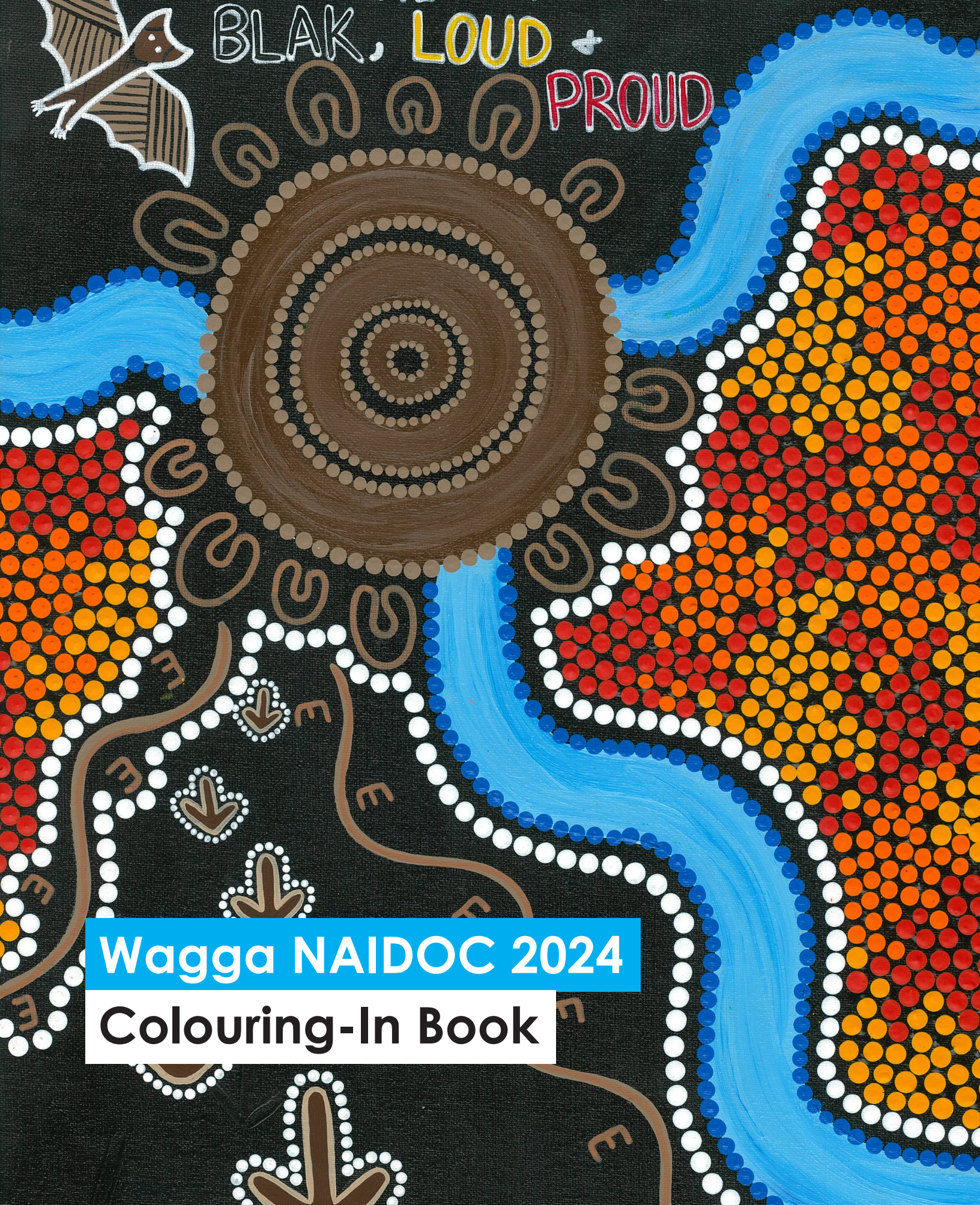


KEEP THE FIRE BURNING
BLAK, LOUD +
PROUD



Wagga NAIDOC 2024

Colouring-In Book



Cover artwork:

Keep The Fire Burning. Blak, Loud and Proud!

This is a collaborative artwork with students led by local First Nations Artist Amy Daniels (The Smith Family - Girls At The Centre, Wagga Wagga).

Mandaang Guwu • Thank you

The students would like to thank Bernard Higgins for his support to include local Wiradjuri/Wiradyuri language in this booklet.

This colouring-in book is free to download and for personal/classroom use only.

Please respect our young artists and note that the artwork in this colouring-in book is not to be reproduced/used commercially or in competitions of any kind without explicit written permission from Wagga Wagga City Council.

For more information, contact Council's Community Development Team on 1300 292 442 or email first.nations@wagga.nsw.gov.au

Wagga NAIDOC 2024

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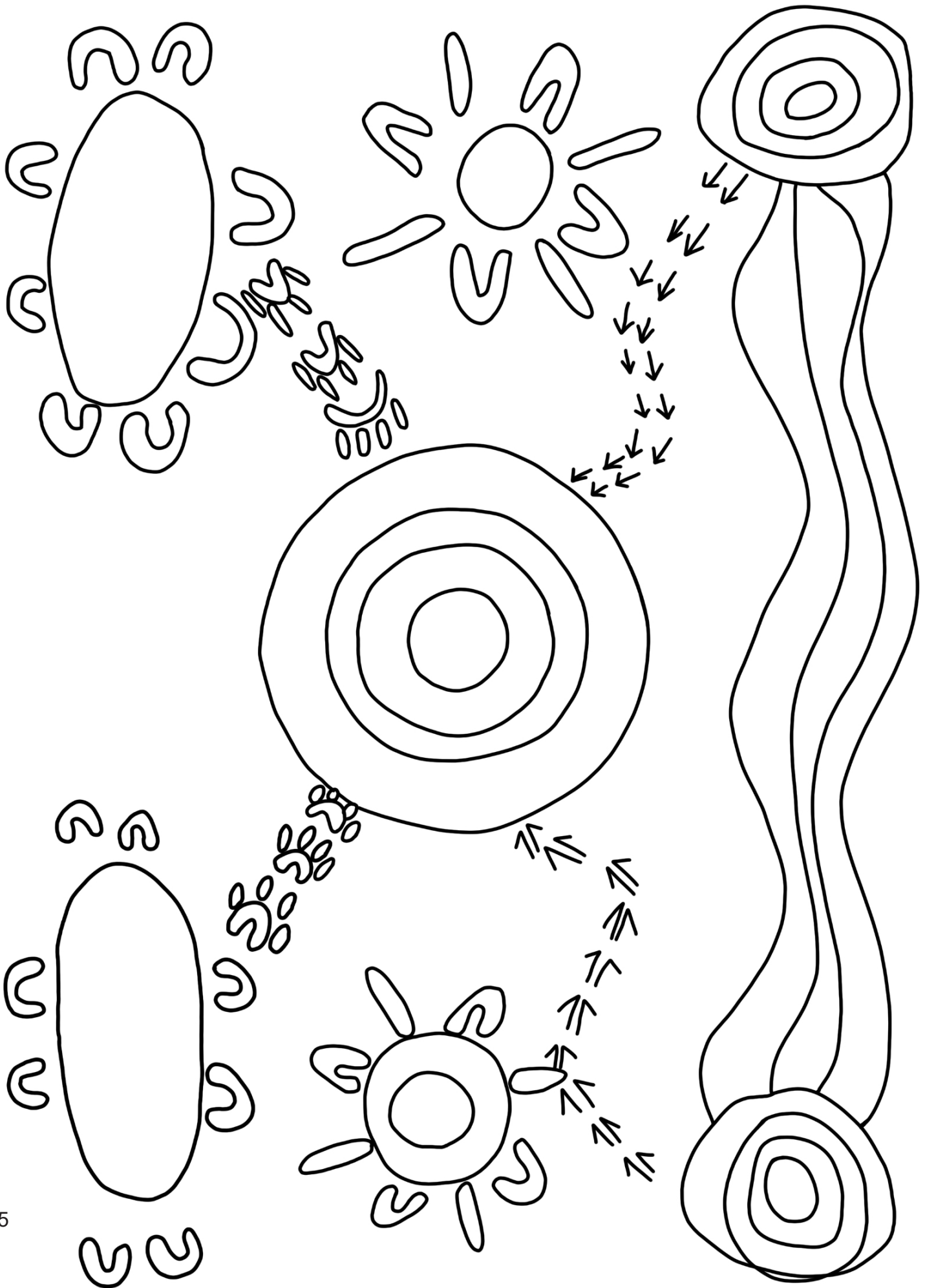
This initiative is a proud collaboration of Wagga Wagga City Council with The Smith Family 'Girls At The Centre' program and Clontarf Foundation at Mount Austin High School, Wagga Wagga High School, and Koorringal High School in celebration of National NAIDOC Week 2024.

We would like to acknowledge the Traditional Custodians of the land we work, play, learn and live on, the Wiradjuri/Wiradyuri people.

We acknowledge the waterways, the land, the sky and all that inhabits this country. We acknowledge and pay our respects to the Elders and Ancestors who watch over us, ones who stand with us today and those emerging.

Project partners:





Alicia McDonald • Gamilaraay & Wangkumara
Saraya Tompkins • Wiradjuri

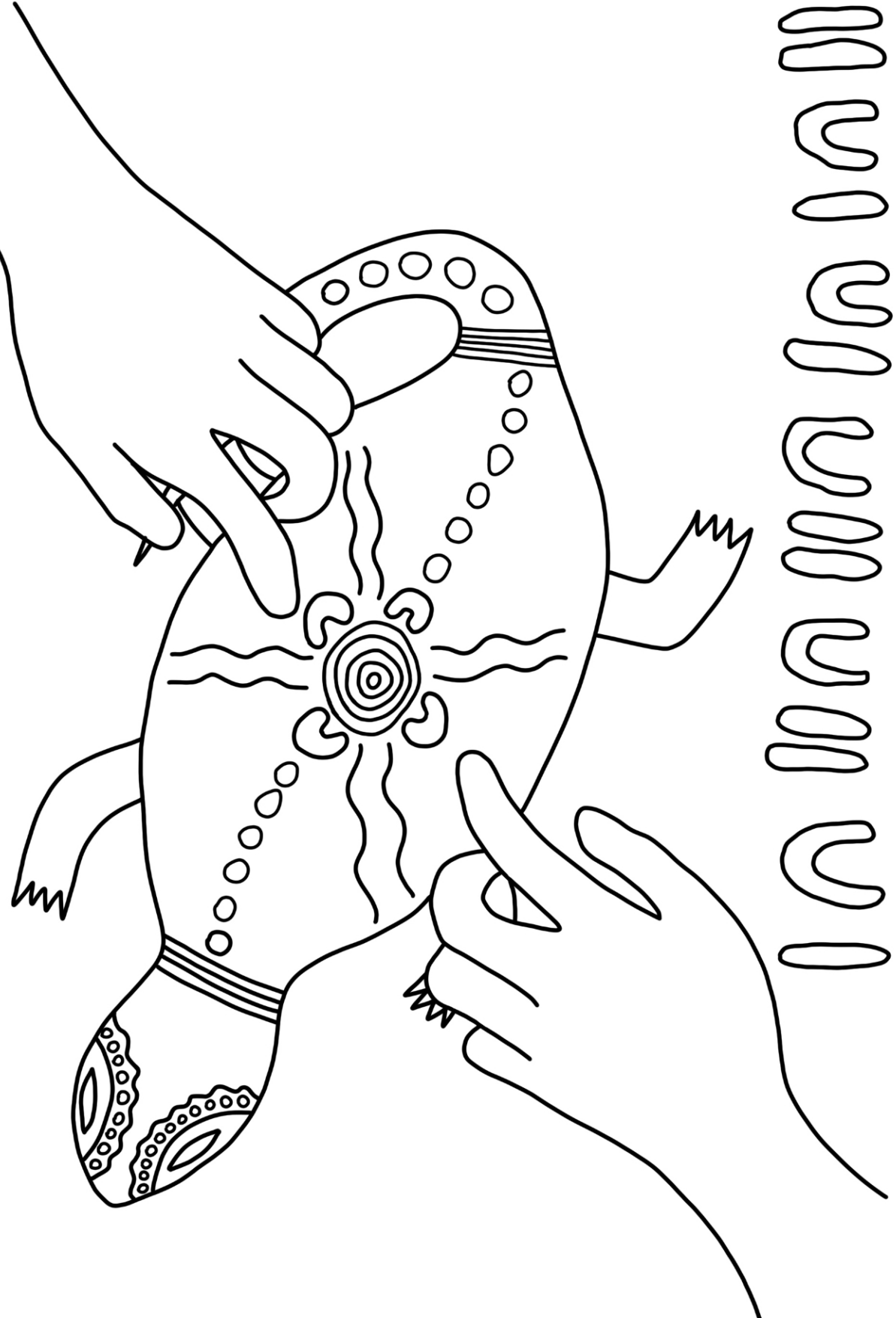
Girls At The Centre • Mount Austin High School

The story of this artwork is that the dhandha (campsite) in the middle is where the wiiny (fire) is and all the mayiny (people) from different tribes, they come to the dhandha to keep the wiiny burning.

And all the gidyira (animals) also help to keep the wiiny burning.

Basically, the moral of the story is everyone mawang gaway (comes together) to keep the wiiny burning.

Handwriting practice row 1: A series of connected, wavy, loop-like shapes.



Handwriting practice row 2: A series of connected, wavy, loop-like shapes, similar to the first row.

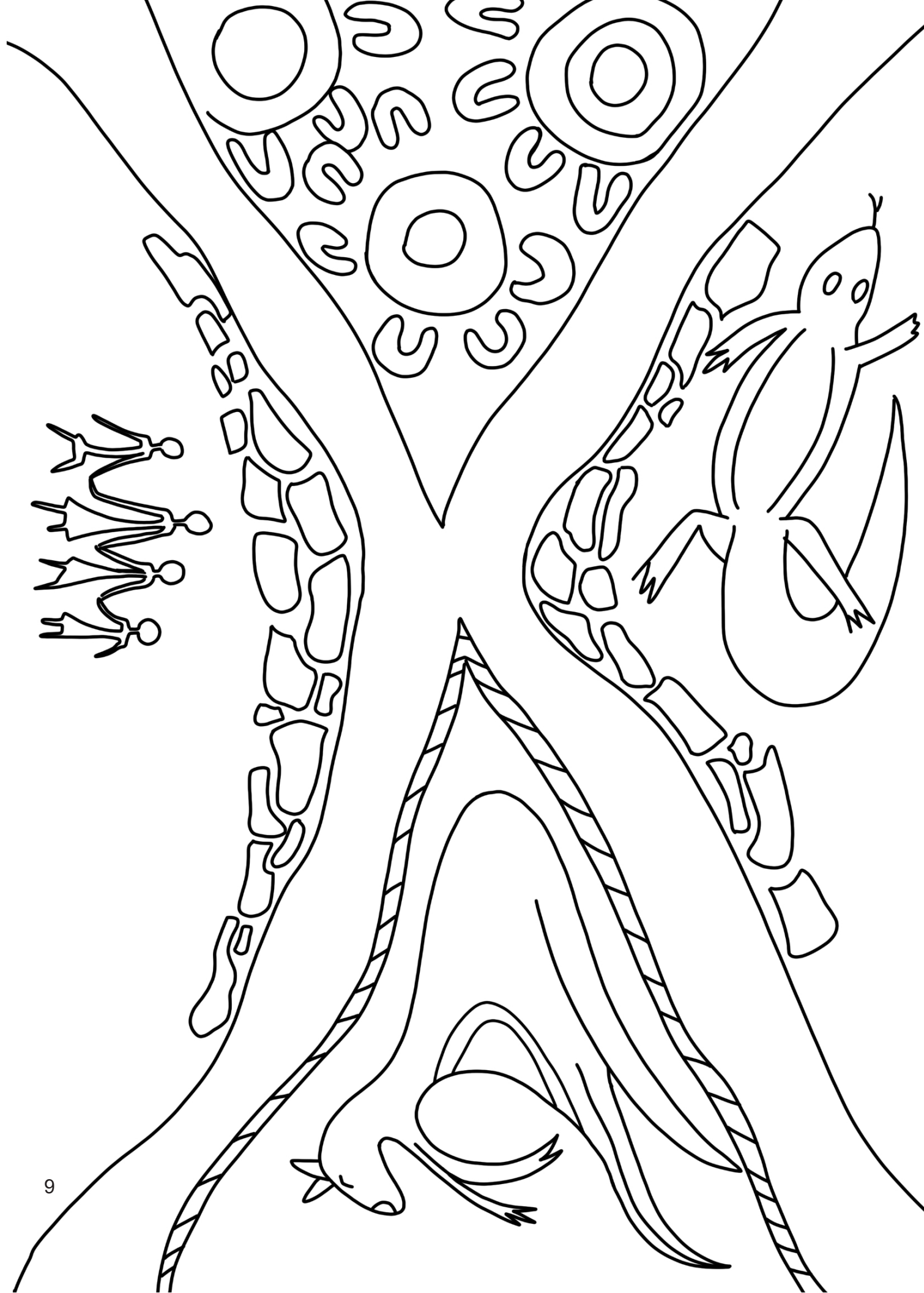
Kaelani Goolagong • Wiradjuri
Marley Packer • Wiradjuri

Girls At The Centre • Mount Austin High School

Our artwork is the giilang (story) about how me and Marley met.

The gugaa (goanna) represents our totem and the land we are on.

The marra hands represent our connection we have made over the year. The symbols around the outside of the goanna represents our miyagan (families).



Kiara Parker-Little • Wiradjuri

Girls At The Centre • Mount Austin High School

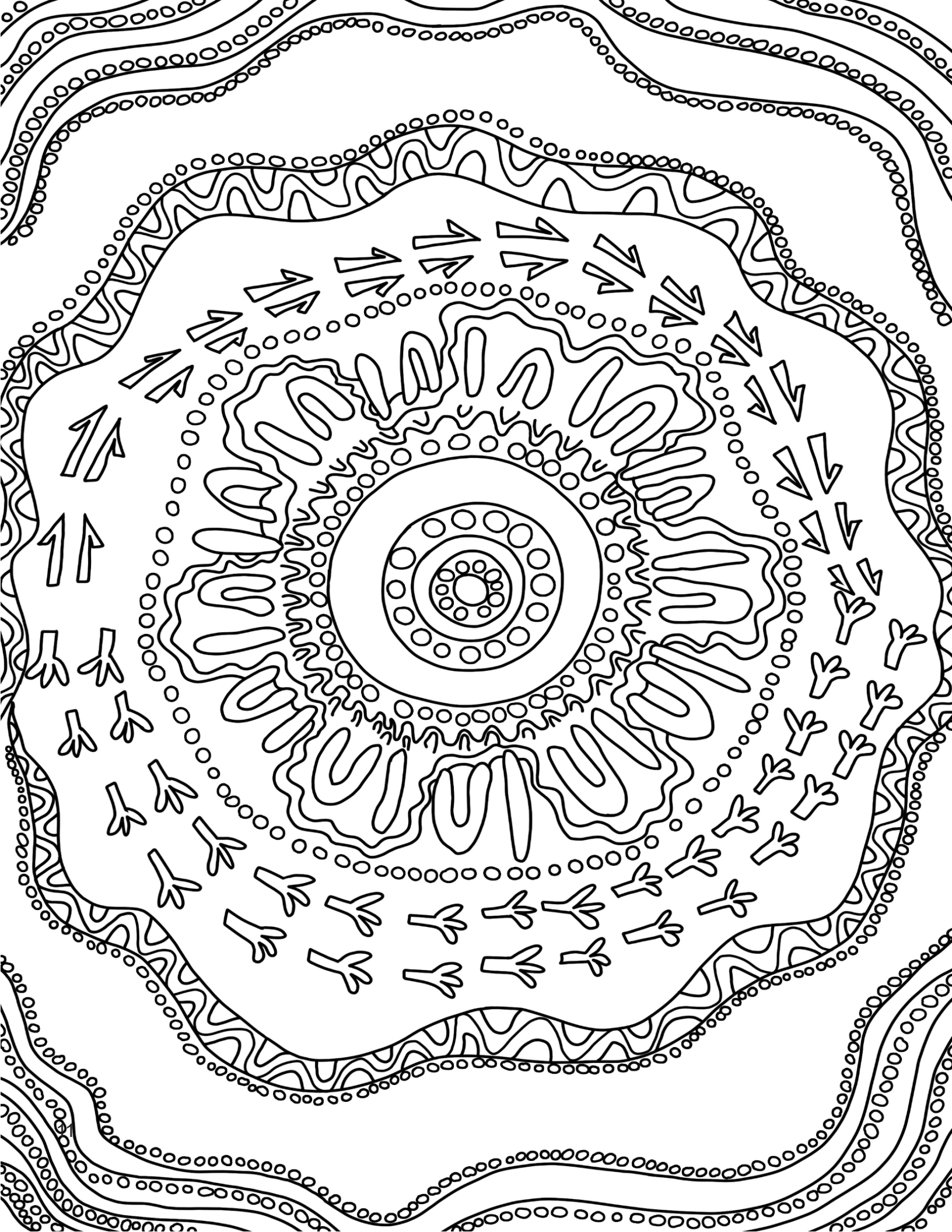
As you can see there are bula bula (4) bila-galang (rivers).

All bula bula bila-galang represent my miyagan (family).

My ngama (mum) Rachel, gambang (Brother) Jye, miimi (Sister) Evie and myself. Each bila is connected as we are connected as one.

Those bila-galang and connections show how much we ngumambinya (trust) and winhangagigilanha (care for each other).

Without each other we are nothing but when we are connected and work together, we are more than just one, we are miyagan.



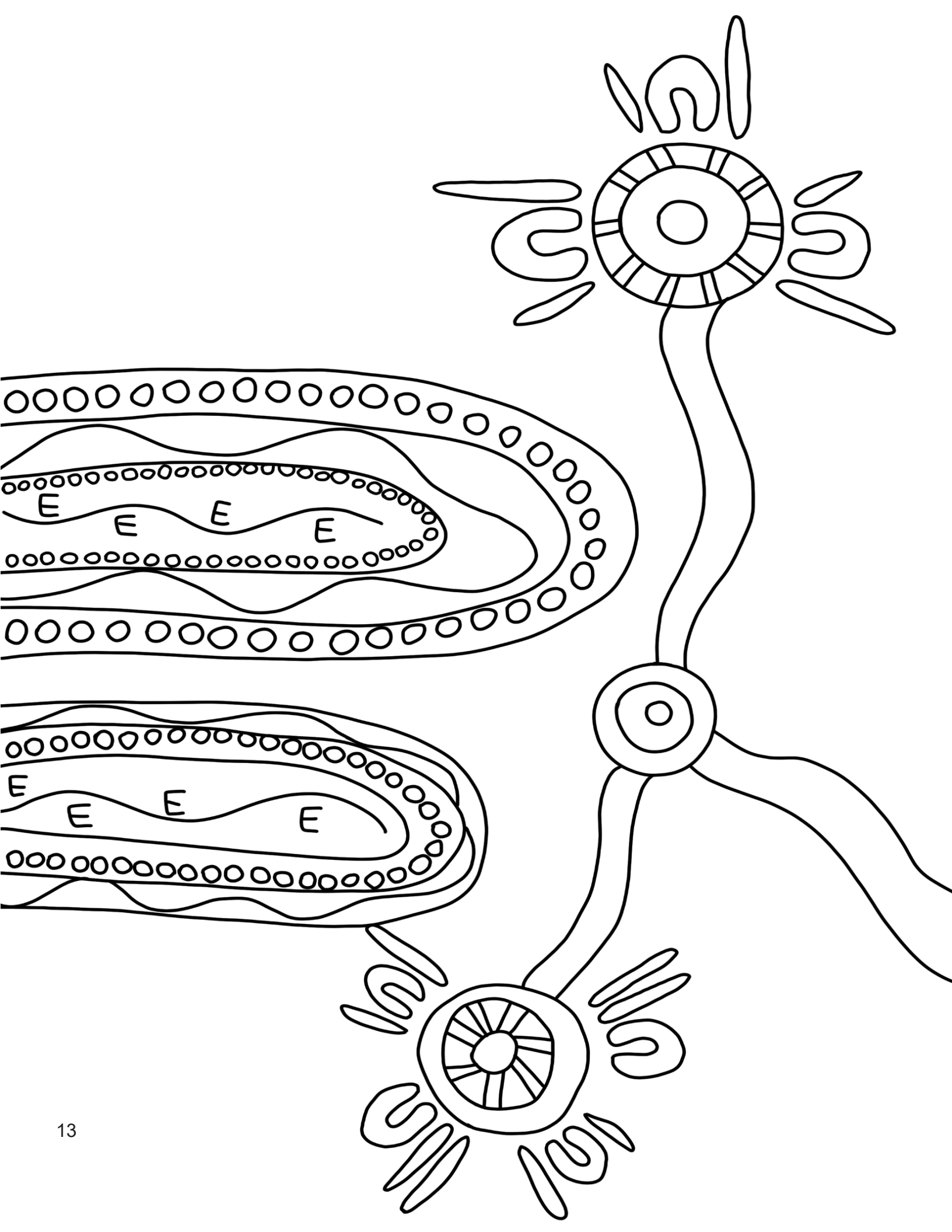
Audrina Pinney • Gamilaroi

Girls At The Centre • Mount Austin High School

So the little baayay (meeting place) the middle and the dots are little galin gabangbur (children) and the baayi-galang (foot prints) of the wambuwuny (kangaroo) and the dinawan (emu) are the girls at the centre and are looking at teaching the bubay (little) ones resilience and intelligence.

The swirly lines are the Mudyigang (Elders) and Bidyadya-galang (Auntys) watching us lift the bubay bubs up.

I call this colouring 'Yinaa supporting Yinaa' (woman supporting woman).



Amelia Morris • Murawari & Wangkumarra

Girls At The Centre • Mount Austin High School

My artwork is a story of my ngama (Mum) and I.

The sandhills with gugaa (goanna) tracks in the middle represent my totem, the Sand Goanna.

The right meeting place represents my ngama's miyagan (family) from Bourke. They are making their birrang (journey) over to Wagga where ngama has started our miyagan here.

The bila-galang (rivers) are the Bourke and Wagga bila-galang connecting to represent my connection to both my homes.

Tye Honeysett • Wiradjuri
Jameson Elliot • Wiradjuri
Trent Anderson • Wiradjuri

Koorringal High School

Nginyanhi mawang gaway (We came together) sharing our ideas, cultural knowledge, and generational stories to marramarra (create) an artwork that reflects on this year's NAIDOC theme 'Keep the Fire Burning! Blak, Loud and Proud'.

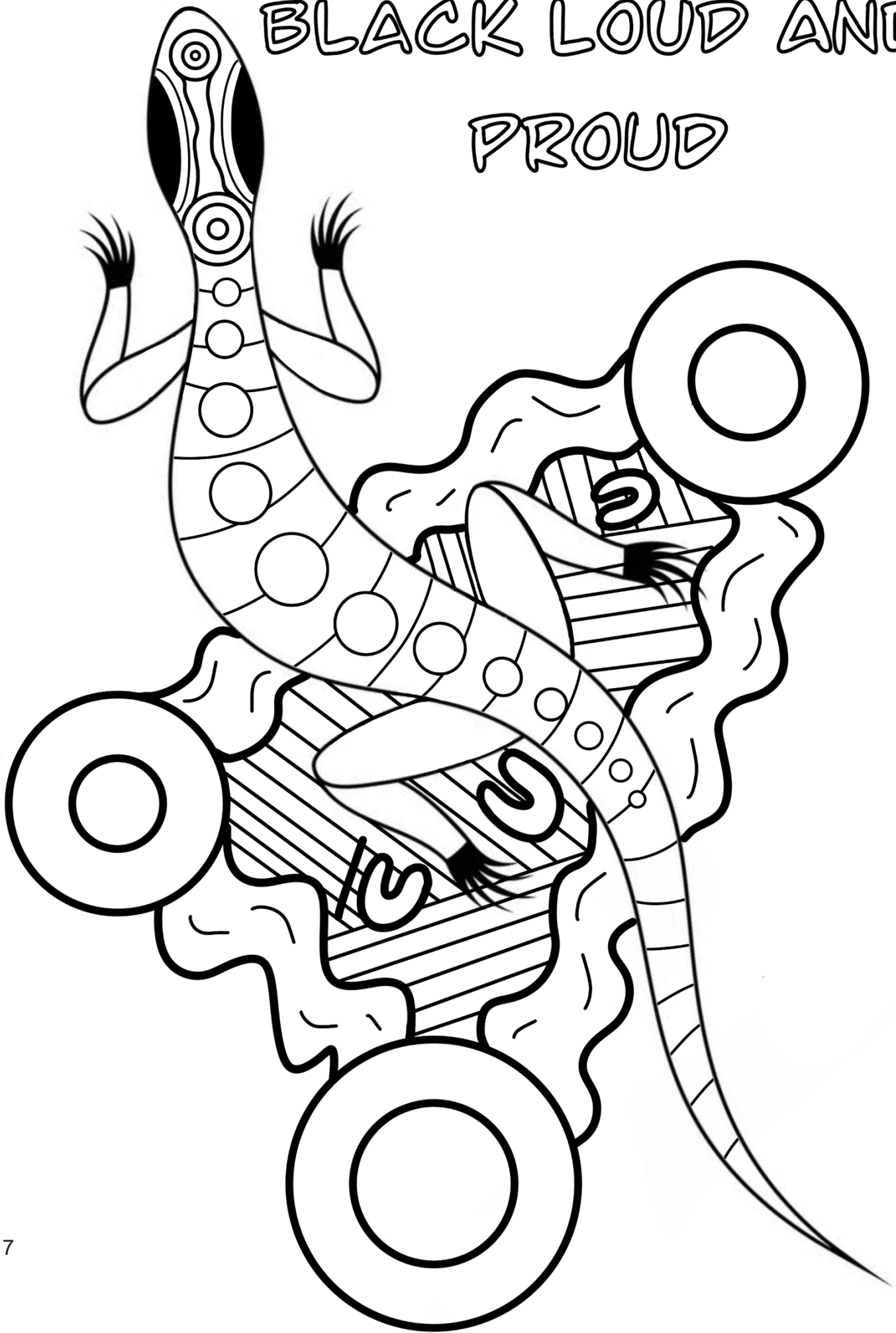
Our drawing features lots of dhaagun (land) as culture revolves around our ngurambang (country).

We placed a bila (river) through the middle as galing (water) connects all different mobs, and bulangumbaay (three) dhandha-galang (campsites) as part of this year's theme is 'Keep the Fire Burning' and most stories are shared around the wiiny (fire).

One side of the bila represents the stories shared between each of our miyagan (families) and the connections we all have with each other.

The other side represents the Wiradjuri Totem, the Gugaa, all three of us are from Wiradjuri land and that is placed near Blak, Loud and Proud as we will always be proud of our heritage and stand up for our culture.

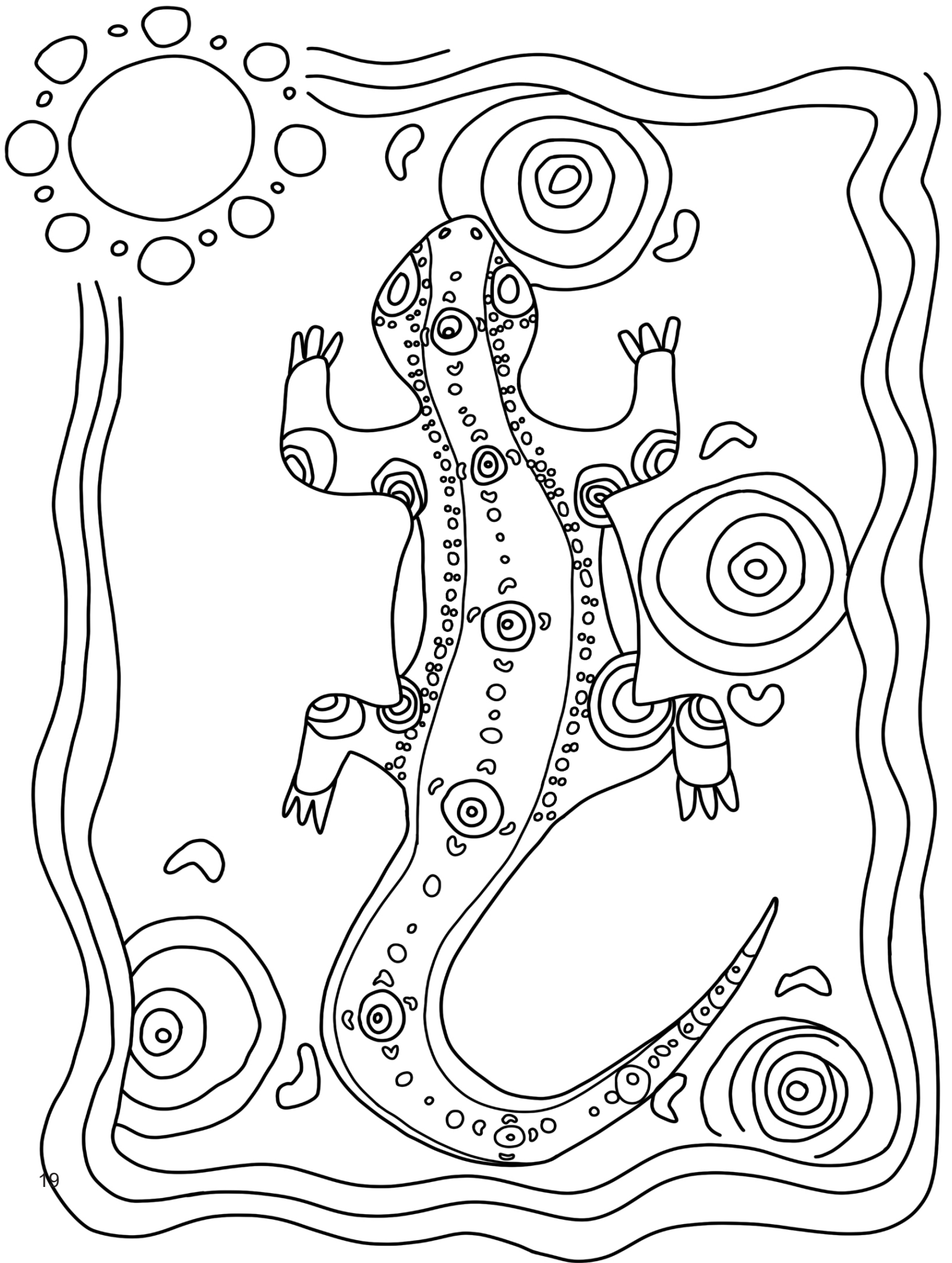
BLACK LOUD AND PROUD



Ryder Pearce • Wiradjuri

Koorringal High School

The gugaa (goanna) in the middle is my totem gidyira (animal), representing me and my mayiny (people), the bila-galang (rivers) around it represent the bila-galang around Wagga, the Milawa (Murray), the Marrambidya (Murrumbidgee), and the Darling.



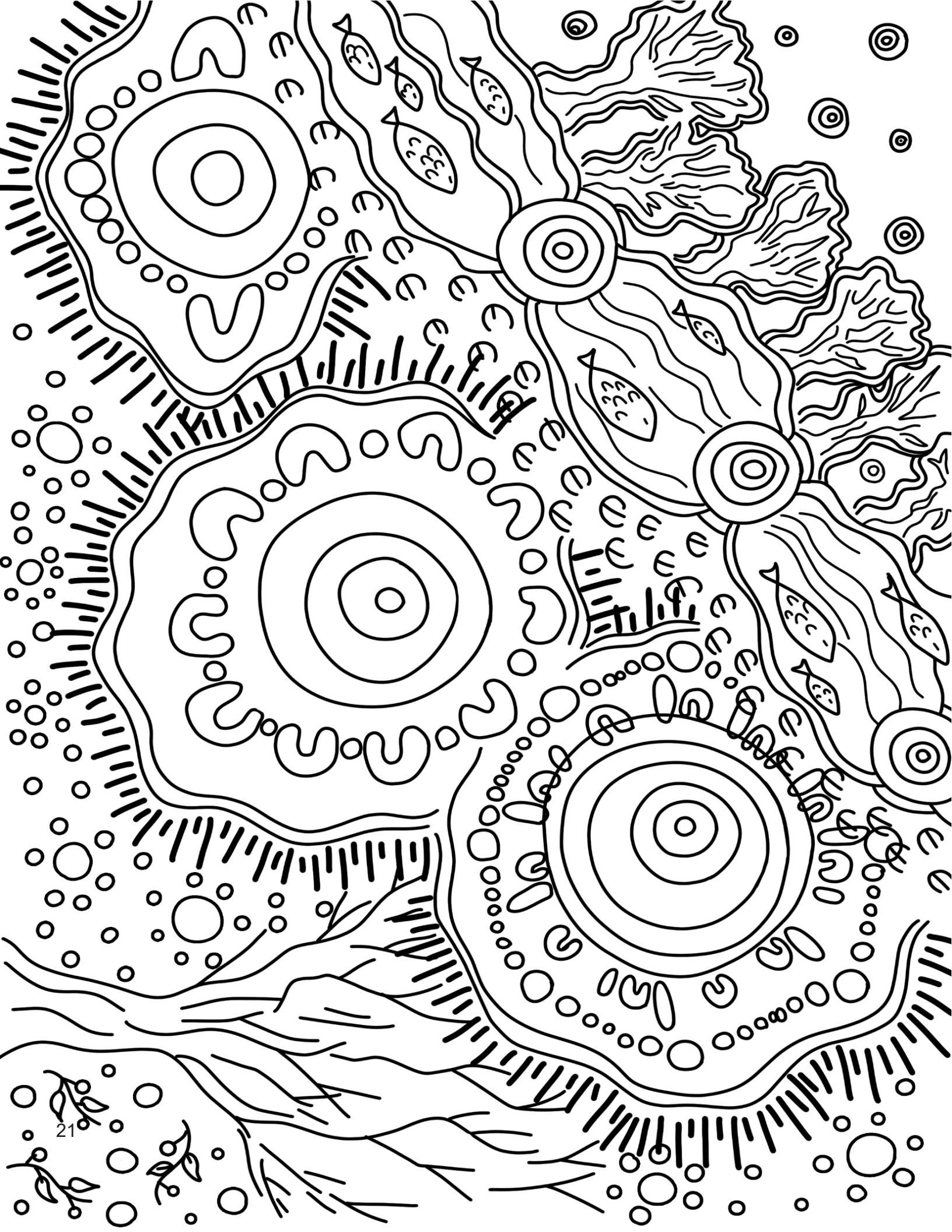
Bethany Parke • Wirrayaraay

Koorringal High School

Yuwin ngadhi Bethany (my name is Bethany) and I am a proud Wirrayaraay yinaa (woman).

I have spent most of my life in Wagga, learning about the Wiradjuri mayiny (Wiradjuri people) and learning the Wiradjuri language. That is why I decided to include the gugaa (goanna) in my artwork.

Inside the gugaa, there is mayiny to symbolise the community that I grew up and around, and on the outside are my ancestors.



Arnica Ayton • Wiradjuri

Koorringal High School

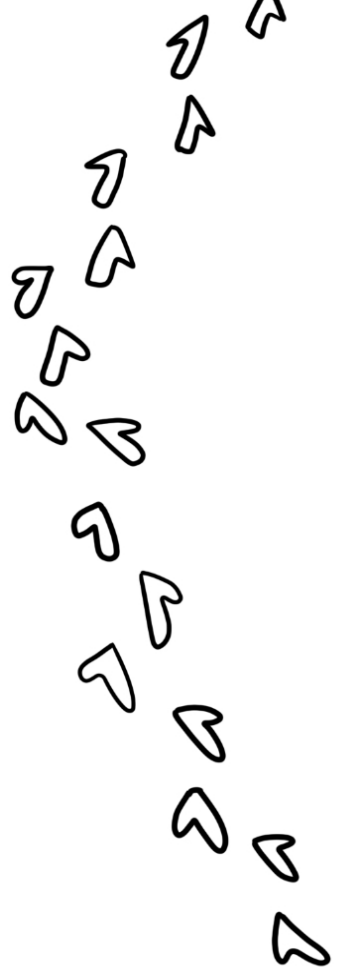
The artwork I created represents my miyagan (family) and I sitting around our dhandha (campsite) in the birramal (bush).

Right next to our dhandha there is a bila (river) and birramal and on the other side there is more birramal.

We fish in the bila and we look for bush food on the other side.

I decided to draw our dhandha because it connects us as a miyagan with the birramal and really demonstrates this year's NAIDOC theme, 'Keep the Fire Burning'.

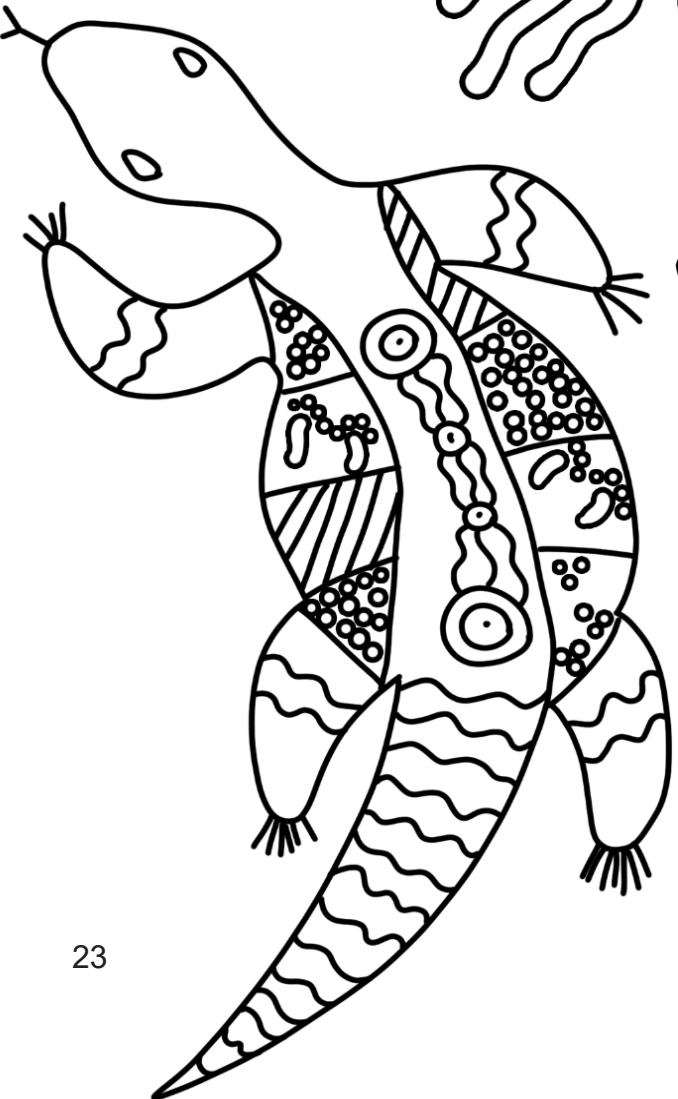
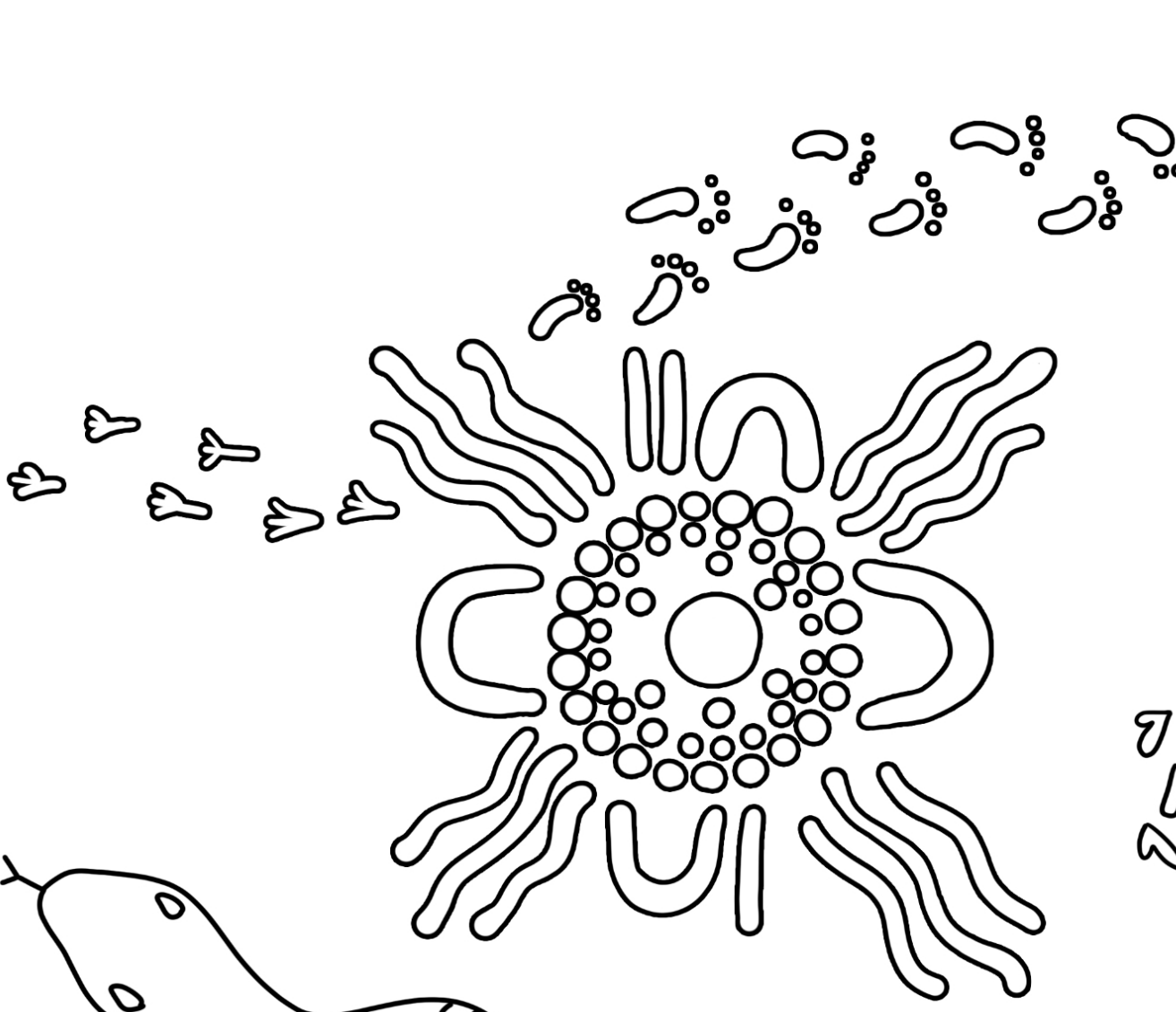
BLARK



LOUD

AND

PROUD



Payten Kavanagh • Barkindji & Ngiyampaa

Wagga Wagga High School

Yuwin ngadhi Payten Kavanagh (my name is Payten Kavanagh), I am in year 10 at Wagga Wagga High School.

My giilang (story) is about mine and my babiin's (dad's) relationship. It has never been good, but my drawing shows my dad and I coming together sharing stories and connecting.

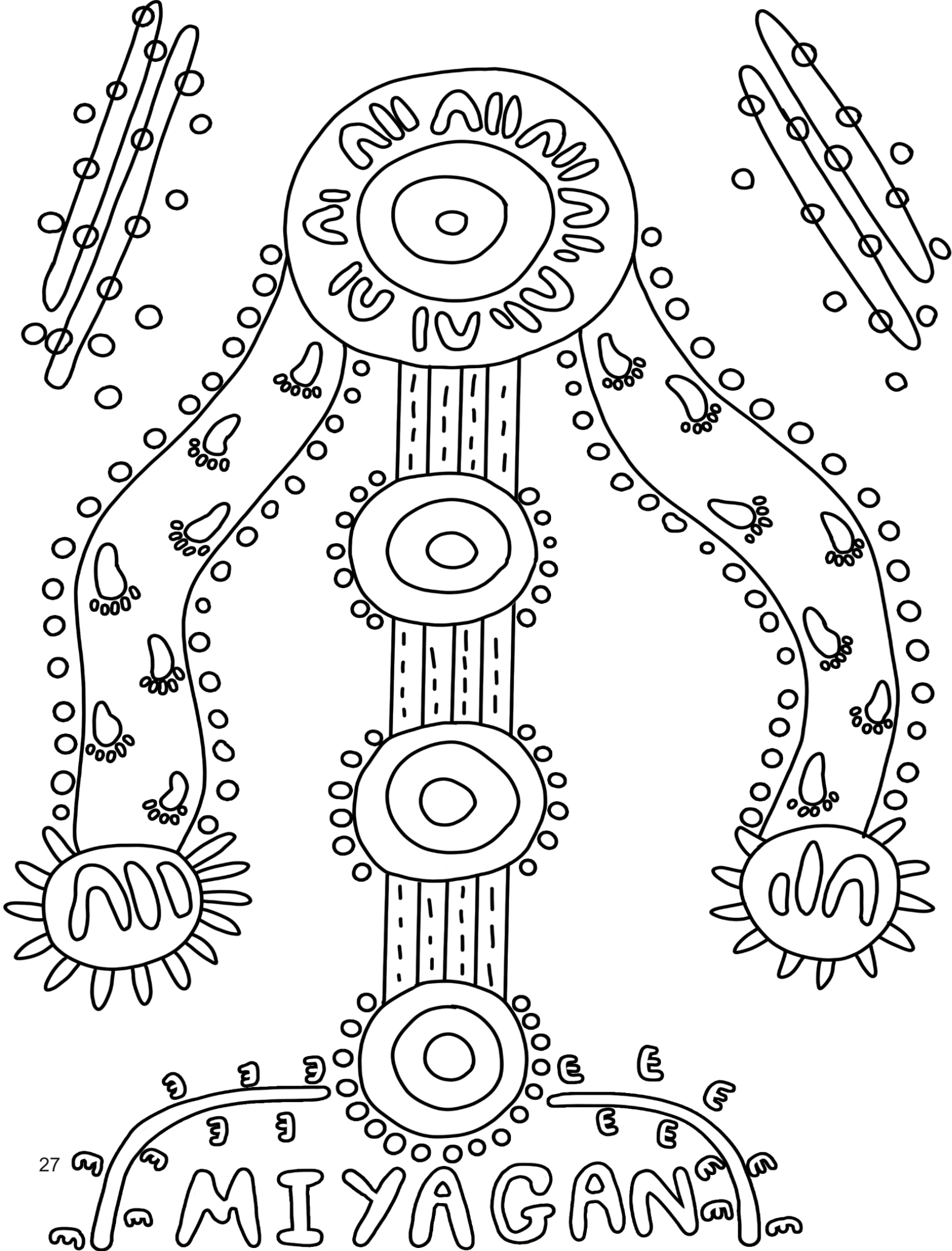
Emma Livingstone • Wiradjuri

Wagga Waggs High School

Yuwin ngadhi Emma Livingstone (my name is Emma Livingstone) I am a year 10 student at Wagga Wagga High School.

My giilang (story) is my miyagan (family) when we go camping.

Me, my miimi (sisters), ngama (Mum), ngabaan or bamali (Aunties) sit and talk about life. While my babiin (dad), brothers, and nunarmum (Uncles) go hunting.



Lucy Williams • Wiradjuri

Wagga Wagga High School

Hi, Yuwin ngadhi Lucy (my name is Lucy). I am a year 10 student at Wagga Wagga High School.

My giilang (story) is about how my marrabulabula (9) miyagan (family) members and I have had our birrang (journeys) alongside all our up and downs.

Ending with marrabulangumbaay (8) of us at our baayay (meeting place) and my ngabun (pop) and gambang (brother) at their resting place.

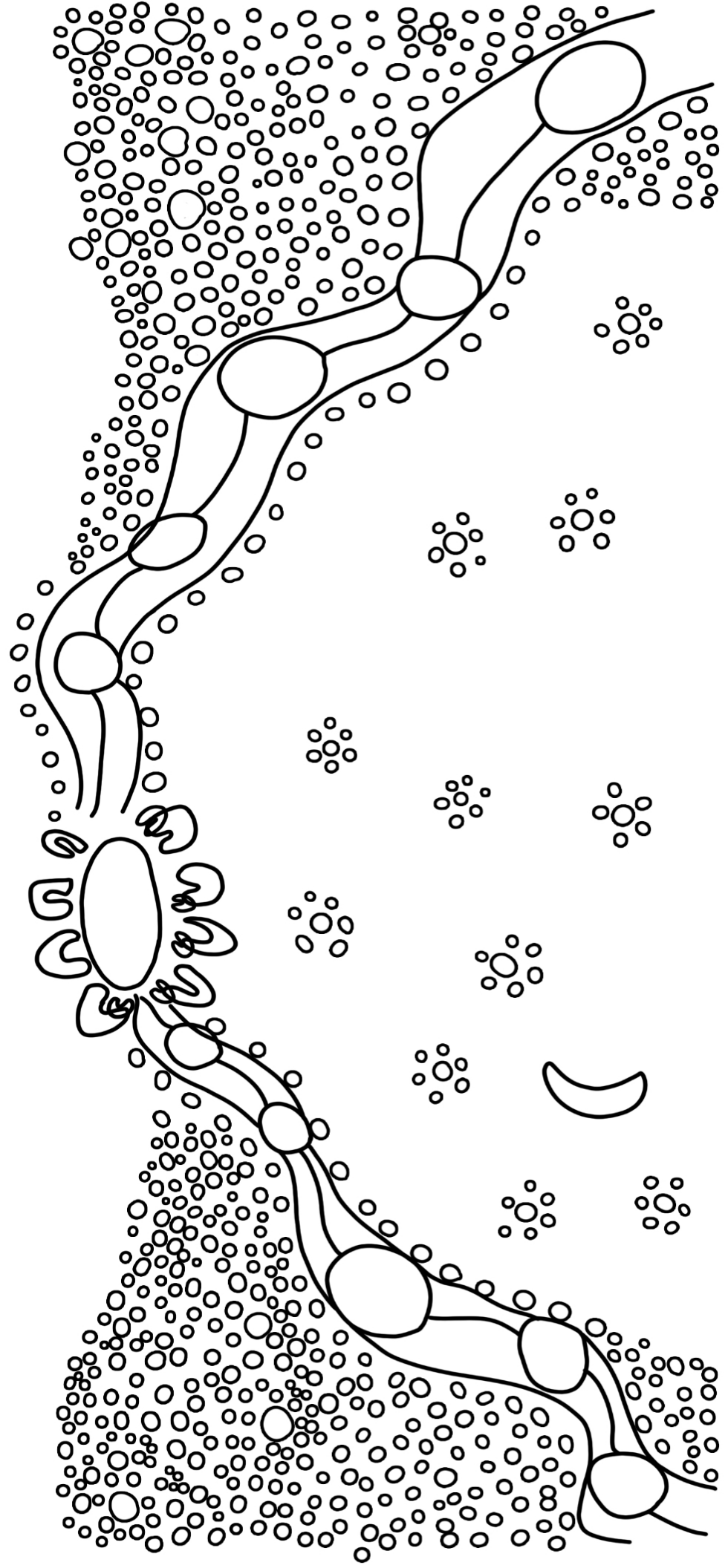
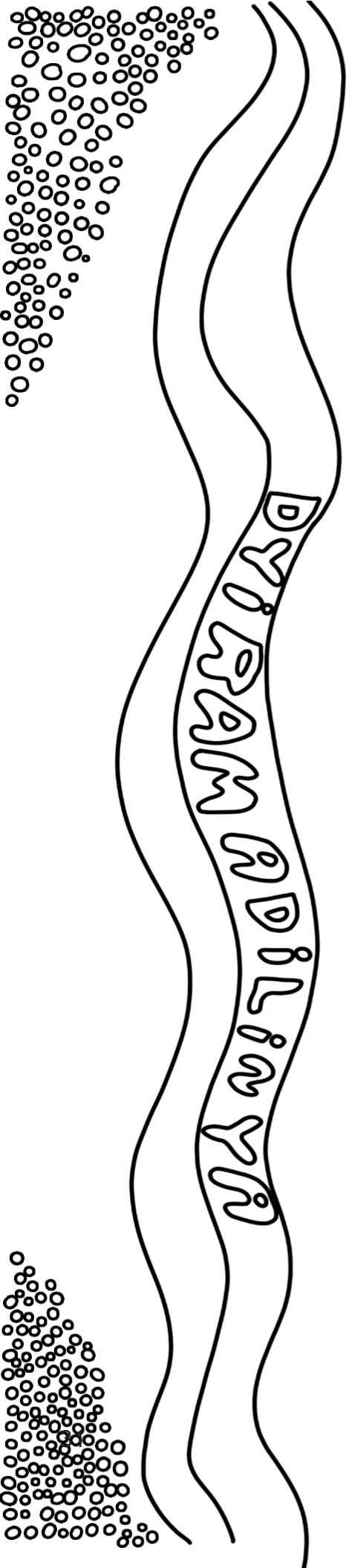
Tahlia Brennan-Clarke • Ngiyamaa

Wagga Wagga High School

Yuwin ngadhi Tahlia Brennan-Clarke (my name is Tahlia Brennan-Clarke).
I go to Wagga Wagga High School in Year 10.

My giilang (story) is about me and my miyagan (family) going back on
ngurambang (country) in Ivanhoe NSW.

When I am with my miyagan I feel a sense of nginhagu (belonging)
and content and when I am back on ngurambang I feel safe and
dyiramadilinya (proud) going back to my home roots.



Chelsea Bye • Wiradjuri

Wagga Wagga High School

Hello, Yuwin ngadhi Chelsea (my name is Chelsea) and my giilang (story) is about a long birrang (journey) to Wagga High and other First Nations students coming to get and being dyiramadilinya (proud) together and finding more about our culture.