



Petyarre, Kathleen
Mountain Devil Lizard
2006/07, etching, 101.4 x 81.2 cm

world below. Lazerick Ah Fat depicts one of the great diversions of community life, the rodeo, where Aboriginal stockmen show their prowess at horsemanship, whilst Charlie Djuruttjini's lithograph titled *Yolngu houses*, depicts a camp scene with trailer, tools, dogs and tucker in front of his community home. Some stories are not so happy. There are works that speak of loss and a history of struggle as well as pride about culture. They represent a reclamation of stories, of voice, of languages and memories, expressing a revival of traditions that are still alive despite over two centuries of dispossession. Riverina-based Wiradjuri artist Roy Kennedy's etching *My mission as I liked it* illustrates his experiences of mission life where, to his mind, Aboriginal people were corralled and kept out of the way of white society.



Nyinawanga, Brian
Visions of a city
1993, screenprint, 101.4 x 81.2 cm

The prints in *Plenty* depict a diversity of world views and styles. Like Indigenous people in all parts of the country there are many voices and different creative responses, a multiplicity of views and lives. Creativity abounds as Indigenous artists explore the possibilities of the printmaking processes as they have with numerous other introduced media. And, as printmaking is a democratic medium, we are able to collect these wonderful works which add to the rich story of Australian printmaking represented in the Margaret Carnegie Print Collection.

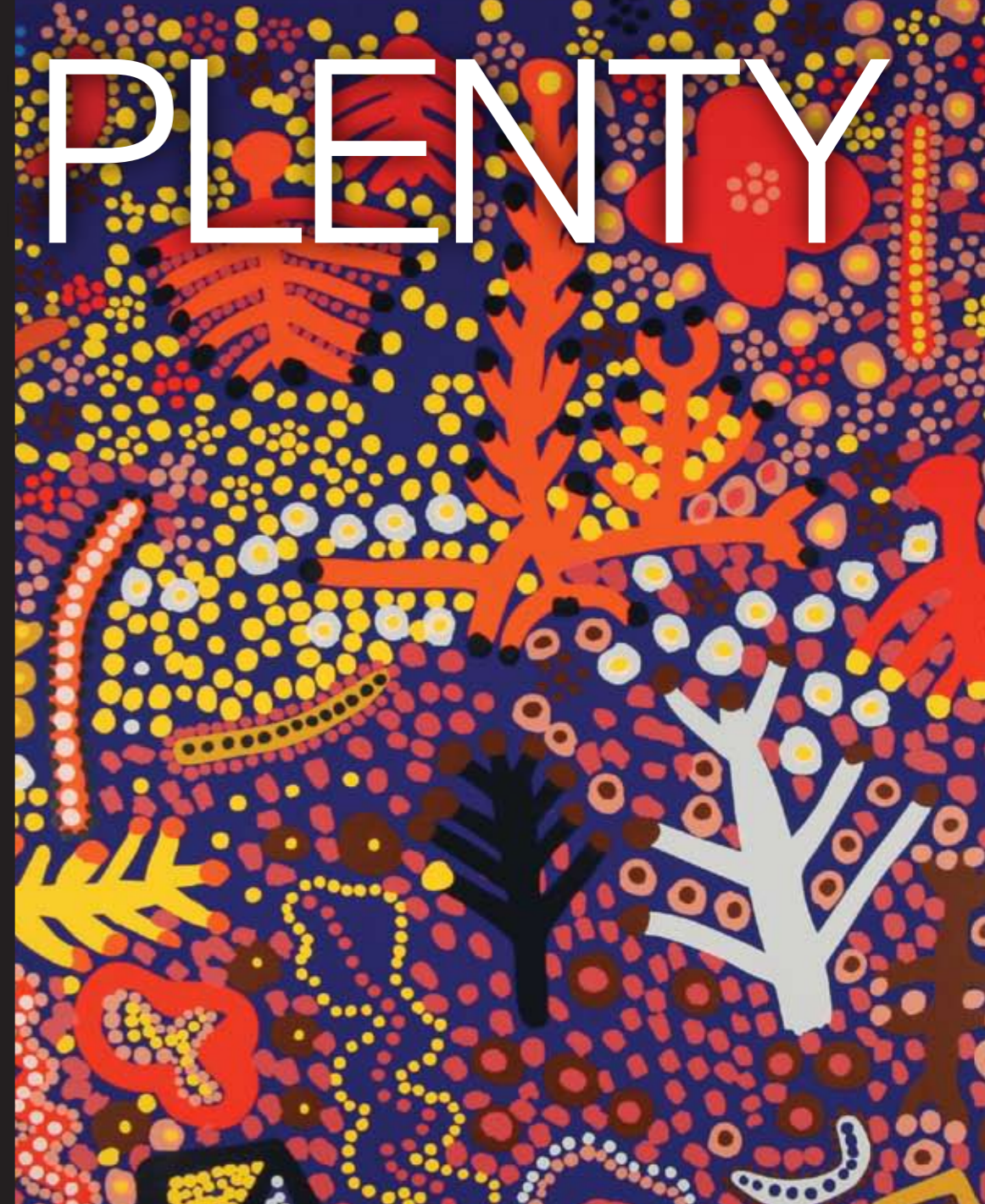
Cath Bowdler
Manager - Wagga Wagga Art Gallery

¹ Butler, R. ed., 2001, *Islands in the Sun*, National Gallery of Australia, Canberra. p.8



Naparrula, Marlee
Flowers and trees
1998, screenprint, 152.4 x 101.4 cm

Front image (Detail)



PLENTY

Wagga Wagga Art Gallery 2008