



## LIVE EVENT MUSIC KIT HIRE FORM

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### APPENDIX A: SAMPLE TECH SPECS

#### Audio

We require a high-quality sound system suitable for the venue to provide even high-level sound coverage to all audience areas. A Minimum 16 channel mixing console with at least 4 auxiliary sends. We require separate top boxes positioned directly over subs if possible. All backline will be supplied by band members.

#### Monitors

We require all members of the band to have audio monitoring (see stage plot).

#### Lighting

We require a front and rear colour wash. Strip light positioning to be determined on setup.

#### Microphones

We require 3 x microphones for vocals, 2 x instrument microphones for amplifiers and full drum mic kit. We also require 2 x Dis for keyboard left and right. (see input list)

#### Staging

Risers required: 2m x 2m riser with 300mm legs for drums

#### Inputs

1	Kick	PGA52	Short Stumpy
2	Snare	PGA56	Drum Clip
3	Hats	PGA57	Tall Telescopic
4	Tom 1	PGA56	Drum Clip
5	Tom 2	PGA56	Drum Clip
6	Overhead L	PGA81	Tall Boom
7	Overhead R	PGA81	Tall Boom
8	Keys L	DI	
9	Keys R	DI	
10	Guitar	SM57	Tall Telescopic
11	Bass	SM57	Tall Telescopic
12			
13			
14	Lead Vox	SM58	Tall Boom
15	Guit. Vox	SM58	Tall Boom
16	Bass Vox	SM58	Tall Boom

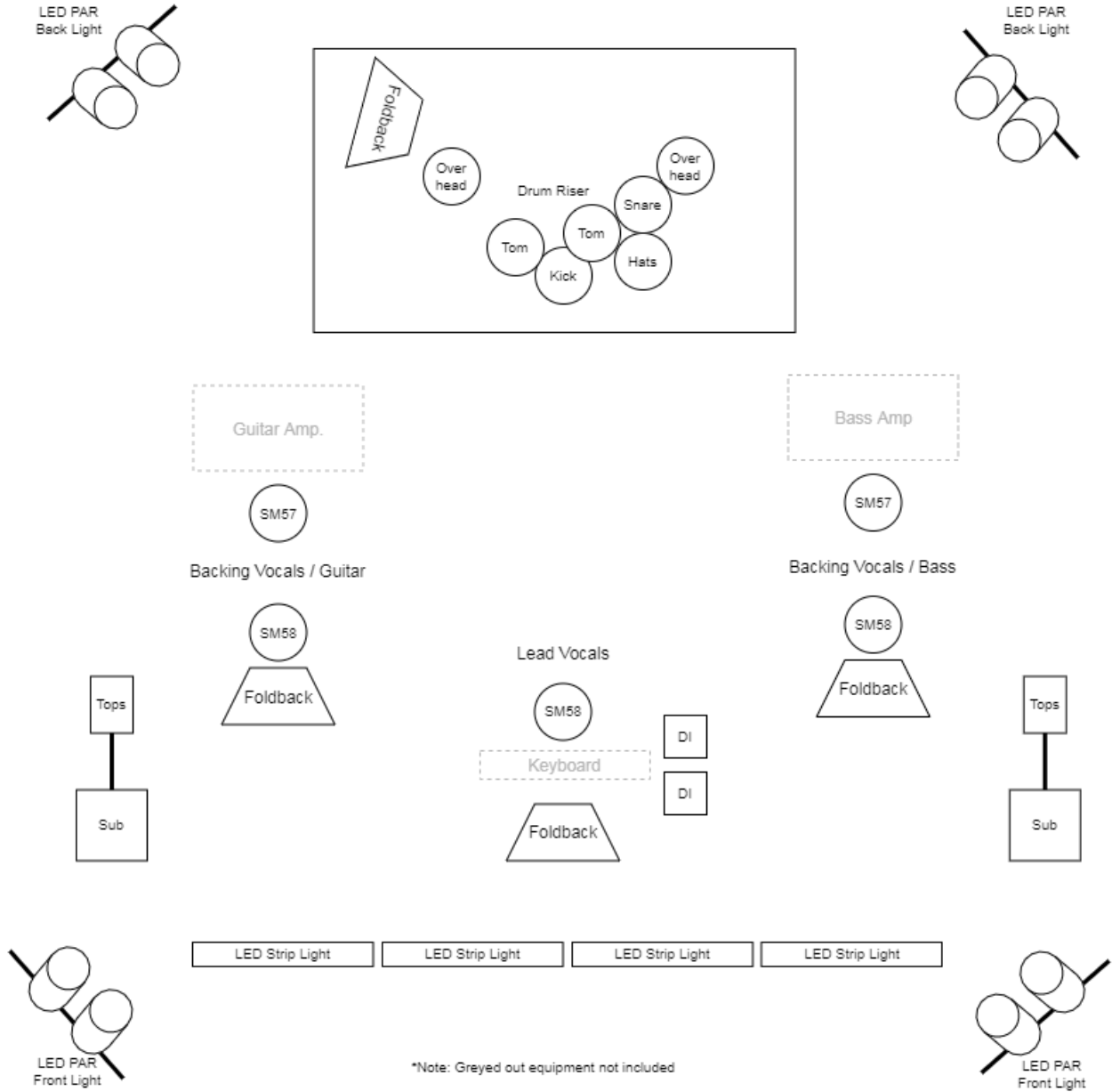
#### Monitors

A	Lead Vox / Keys
B	Guitar
C	Bass
D	Drums



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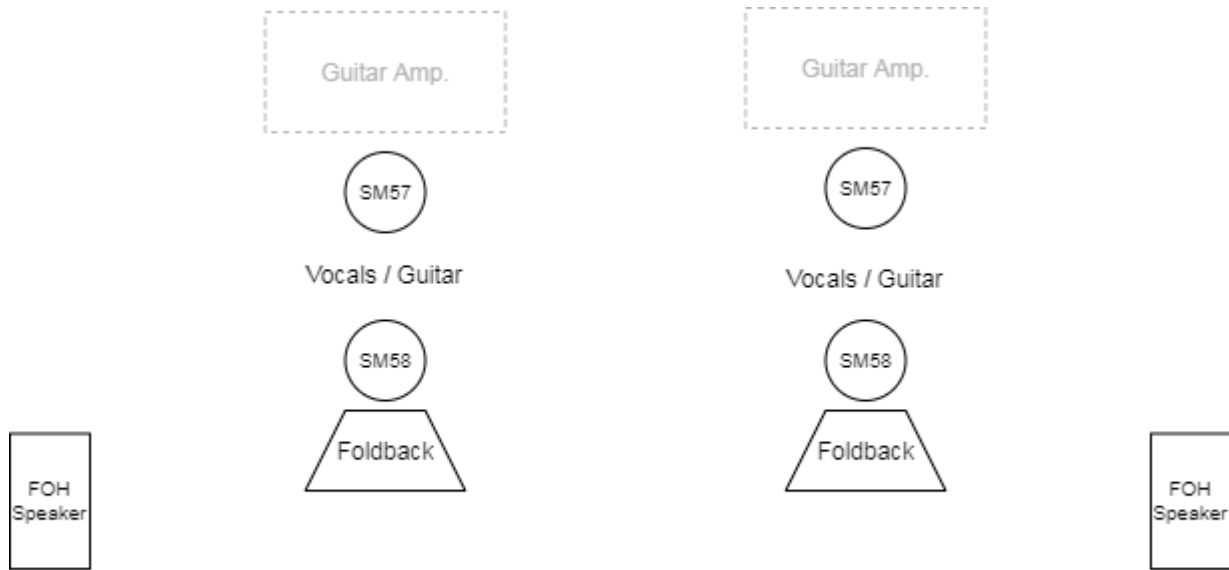
## APPENDIX B: FULL LIVE EVENT MUSIC KIT EQUIPMENT SETUP (SAMPLE STAGE PLAN)





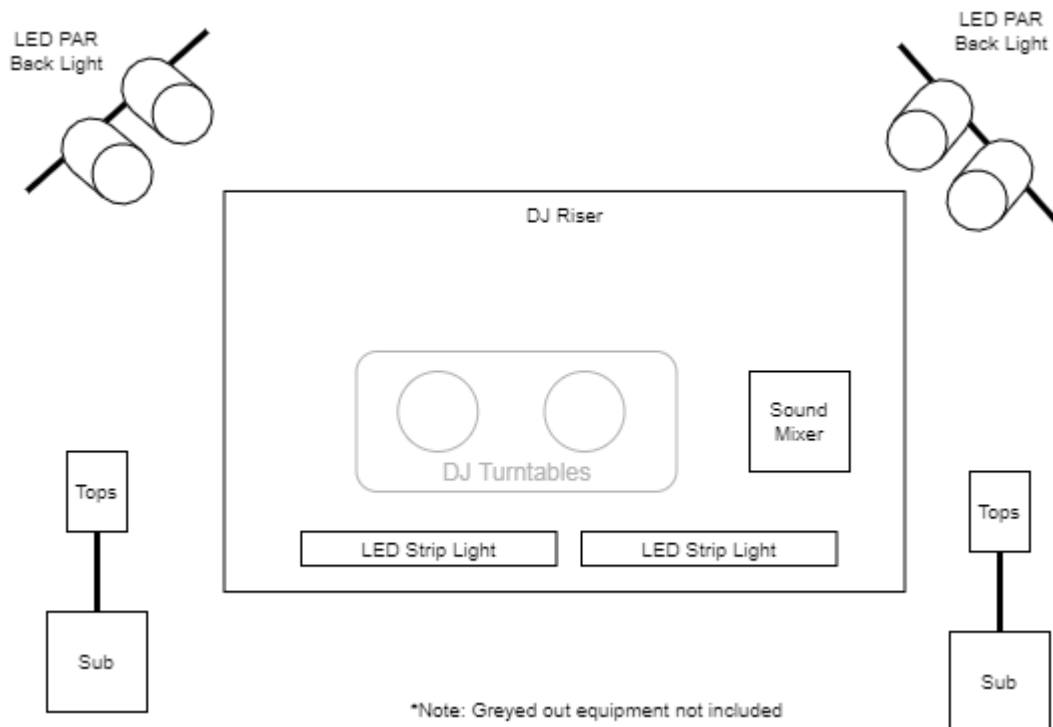
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## APPENDIX C: SAMPLE STAGE PLAN FOR DUO SETUP



\*Note: Greyed out equipment not included

## APPENDIX D: SAMPLE STAGE PLAN FOR DJ SETUP



\*Note: Greyed out equipment not included