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Media Release

9 October, 2012

CCP DOCUMENTARY PHOTOGRAPHY AWARD

Wagga Wagga Art Gallery is proud to welcome the *CCP Documentary Photography Award*, a biennial showcase of contemporary Australian documentary photography from the Centre for Contemporary Photography, Melbourne. This exhibition represents a unique, national initiative in support of documentary photography, providing a rare opportunity to assess the themes, styles and ideas that characterise this fascinating genre.

This year's exhibition, the eighth edition of the *CCP Documentary Photography Award*, demonstrates the breadth of contemporary approaches to documentary practice. The artists' work ranges from traditional black and white narratives through to vibrant colour recordings – all of which have been achieved without digital manipulation – and their themes run from the affects of war on US Marines through to dog shows, roller derby and the annual Miss South Sudan Australia pageant.

The judges for the 2011 *CCP Documentary Photography Award* were Dr Isobel Crombie, Senior Curator, Photography at the National Gallery of Victoria; Bill Henson, Artist; and Naomi Cass, Director of the Centre for Contemporary Photography. Twelve artists were selected as finalists: Ying Ang, Paul Blackmore, Daniel Boetker-Smithy, Thomas Breakwell (winner of the), Stephen Dupont, Janina Green, Natalie Grono, Glendyn Irvin, Fiona Morris, Christina Simons, CJ Taylor, and Lisa Wiltse. The \$4,000 Copyright Agency Limited Cultural Fund Prize was awarded to Thomas Breakwell for his series *Squats*.

The *CCP Documentary Photography Award* will be officially launched on Friday 12 October, from 6pm until 8pm. The exhibition will be on display in the Margaret Carnegie Gallery at Wagga Wagga Art Gallery from Saturday 13 October until Sunday 9 December, 2012.

Exhibition Launch:

- When: Friday, 12 October 2012, 6:00pm 8:00pm
- Where: Wagga Wagga Art Gallery
- Cost: Free

Exhibition Dates

When:Saturday 13 October – Sunday 9 December, 2012Where:Wagga Wagga Art Gallery

This touring exhibition is supported by the Victorian Government through Arts Victoria's Touring Victoria Program.

